

Program Information Report

Broadcast, Communication, Visual, Digital & Fine Arts

Global Studies (AAGS)

Associate in Arts Degree

Program Effective Term: Winter 2026

High Skill Occupation High Wage Occupation

Associate of Arts Liberal Arts Transfer in Global Studies will aid students in the development of an open, inclusive, international perspective through the study of human cultures, history, and language. This degree will provide students with the basic international and intercultural understanding that is applicable in the university and in the workplace, as well as prepare them for entry into a degree program at a four-year academic institution.

First Semester (15 credits)

ENG 111 or	Composition I	
ENG 111X	Composition 1	4
HUM 145	Comparative Religions	3
Elective	Foreign Language*	5
Elective	Math Elective(s)	3

Second Semester (14 credits)

ENG 226	Composition II	3
GEO 101	World Regional Geography	3
Elective	Foreign Language*	5
Elective	Nat. Sci. Elective(s)	3

Third Semester (16 credits)

Elective	Arts/Human. Elective(s) 1	3
COM 225	Intercultural Communication	3
Elective	Nat. Sci. Lab Elective(s)	3
Elective	Global Studies Elective(s)**	4
Elective	Soc. Sci. Elective(s) 1	3

Fourth Semester (15 credits)

ANT 201	Introduction to Cultural Anthropology	3
Elective	Arts/Human. Elective(s) 2	3
Elective	Global Studies Elective(s)**	3
Elective	Global Studies Elective(s)**	3
Elective	Soc. Sci. Elective(s) 2	3

Minimum Credits Required for the Program: 60

Notes:

*First Year Language I and II meet the requirements; excludes conversational courses.

**Go to <https://www.wccnet.edu/webfiles/foreign-language/global-studies-course-options.pdf>

Program Information Report

Transfer

Global Studies (AAGS)

Associate in Arts Degree

Program Effective Term: Winter 2026

High Skill Occupation High Wage Occupation

Associate of Arts Liberal Arts Transfer in Global Studies will aid students in the development of an open, inclusive, international perspective through the study of human cultures, history, and language. This degree will provide students with the basic international and intercultural understanding that is applicable in the university and in the workplace, as well as prepare them for entry into a degree program at a four-year academic institution.

First Semester (15 credits)

ENG 111 or	Composition I	
ENG 111X	Composition 1	4
HUM 145	Comparative Religions	3
Elective	Foreign Language*	5
Elective	Math Elective(s)	3

Second Semester (14 credits)

ENG 226	Composition II	3
GEO 101	World Regional Geography	3
Elective	Foreign Language*	5
Elective	Nat. Sci. Elective(s)	3

Third Semester (16 credits)

Elective	Arts/Human. Elective(s) 1	3
COM 225	Intercultural Communication	3
Elective	Nat. Sci. Lab Elective(s)	3
Elective	Global Studies Elective(s)**	4
Elective	Soc. Sci. Elective(s) 1	3

Fourth Semester (15 credits)

ANT 201	Introduction to Cultural Anthropology	3
Elective	Arts/Human. Elective(s) 2	3
Elective	Global Studies Elective(s)**	3
Elective	Global Studies Elective(s)**	3
Elective	Soc. Sci. Elective(s) 2	3

Minimum Credits Required for the Program: 60

Notes:

*First Year Language I and II meet the requirements; excludes conversational courses.

**Go to <https://www.wccnet.edu/webfiles/foreign-language/global-studies-course-options.pdf>

PROGRAM CHANGE FORM

Program Code: AAGS	Current Program Name: Global Studies	Effective Term: Winter 26
Division Code: HSS	Department: HLA	

Directions:

1. Attach the current program listing from the WCC catalog or website and indicate any changes to be made.
2. Draw lines through any text that should be deleted and write in additions. Extensive narrative changes can be included on a separate sheet.
3. Check the boxes below for each type of change being proposed. Changes to courses, discontinuing a course, or adding new courses as part of the proposed program change, must be approved separately using CurricUNET, but should be submitted at the same time as the program change form.
4. If changes affect the program assessment plan or if program outcomes are updated, please submit a [Program Assessment Plan Change](#) form. These changes must be approved separately from the program change form and should be submitted at the same time. Current program assessment plans can be found on the [Curriculum and Assessment Program Information page](#).

Requested Changes:

- | | |
|--|---|
| <input type="checkbox"/> Remove course(s): _____ | <input type="checkbox"/> Program outcomes (may also result from removing or adding a course)* |
| <input checked="" type="checkbox"/> Add course(s): <u>_OR_ ENG 111 X</u> _____ | <input type="checkbox"/> Program assessment plan* |
| <input type="checkbox"/> Program title (new title is _____) | <input type="checkbox"/> Accreditation information |
| <input type="checkbox"/> Description | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Advisors | |
| <input type="checkbox"/> Program admission requirements | |
| <input type="checkbox"/> Continuing eligibility requirements | |

Note: A change to the Award Type requires the submission of a new program proposal form and a separate program inactivation form. Contact the Director of Curriculum & Assessment for more information.

Show all changes on the catalog page you attach.


* Please submit a [Program Assessment Plan Change](#) form.

Rationale for proposed changes: Allow students to fulfill the Composition I requirement through ENG 111 or ENG 111 X

Financial/staffing/equipment/space implications:

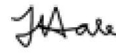
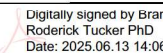
List departments that have been consulted regarding their use of this program.

Signatures:

Reviewer	Print Name	Signature	Date
Initiator	Charles Johnson	Charles Johnson	4/17/25
Department Chair	Charles Johnson	Charles Johnson	4/17/25
Division Dean/Administrator	Anne Nichols		4/18/25

Please return completed form to the Office of Curriculum & Assessment, SC 257 or by e-mail to curriculum.assessment@wccnet.edu

PROGRAM CHANGE FORM

Once reviewed by the appropriate faculty committees we will secure the signature of the VPI.			
Reviewer	Print Name	Signature	Date
Curriculum Committee Chair	Randy Van Wagnen	RVanWagnen	6/10/25
Assessment Committee Chair	Jessica Hale		6/10/25
Executive Vice President for Instruction	Dr. Brandon Tucker	Brandon Roderick Tucker PhD  <small>Digitally signed by Brandon Roderick Tucker PhD Date: 2025.06.13 14:06:08 -04'00'</small>	6/13/25
Do not write in shaded area. Entered in: Banner _____ C&A Database _____ Log File _____			

Reviewed by C&A Committee 5/29/25

Global Studies (AA)

Catalog Effective Term: Fall 2025

Program Code: AAGS

Credential: Associate in Arts

The Associate in Arts Global Studies Liberal Arts Transfer degree will aid students in the development of an open, inclusive, international perspective through the study of human cultures, history, and language. This degree will provide students with the basic international and intercultural understanding that is applicable in the university and in the workplace, as well as prepare them for entry into a degree program at a four-year academic institution.

Minimum Credits Required for the Program: 60

First Semester		Credits
ENG 111	Composition I	4
HUM 145	Comparative Religions	3
Math Elective(s)		3
Foreign Language ¹		5
Credits		15
Second Semester		
ENG 226	Composition II	3
GEO 101	World Regional Geography	3
Nat. Sci. Elective(s)		3
Foreign Language ¹		5

Credits		14
Third Semester		
<u>COM 225</u>	Intercultural Communication	3
<u>Arts/Human. Elective(s)</u>		3
<u>Nat. Sci. Lab Elective(s)</u>		3
<u>Soc. Sci. Elective(s)</u>		3
<u>Global Studies Elective(s)</u>		4
Credits		16
Fourth Semester		
<u>ANT 201</u>	Introduction to Cultural Anthropology	3
<u>Arts/Human. Elective(s)</u>		3
<u>Soc. Sci. Elective(s)</u>		3
<u>Global Studies Elective(s)</u>		3
<u>Global Studies Elective(s)</u>		3
Credits		15
Total Credits		60

¹ First Year Language I and II meet the requirements, excludes conversational courses.

Global Studies Electives

<u>ANT 201</u>	Introduction to Cultural Anthropology	3
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<u>ANT 202</u>	Introduction to Physical Anthropology	3
<u>ANT 205</u>	Introduction to Archaeology	3
<u>ANT 290</u>	International Studies in Anthropology	3
<u>ARB 111</u>	First Year Arabic I	5
<u>ARB 122</u>	First Year Arabic II	5
<u>ART 130</u>	Art Appreciation	3
<u>ART 143</u>	African American Art and Culture	3
<u>ART 150</u>	Monuments and Cultures	3
<u>AST 111</u>	General Astronomy	3
<u>CHN 111</u>	First Year Chinese I	5
<u>CHN 122</u>	First Year Chinese II	5
<u>COM 225</u>	Intercultural Communication	3
<u>DAN 180</u>	Dance Appreciation: The World of Dance	3
<u>ECD 180</u>	Working with Families in a Diverse Society	3
<u>ECO 280</u>	International Trade and Globalization	3
<u>EDU 104</u>	Introduction to Teaching in a Diverse Society	3
<u>ENG 160</u>	Introduction to Literature: Poetry and Drama	3
<u>ENG 170</u>	Introduction to Literature: Short Story and Novel	3
<u>ENG 200</u>	Shakespeare	3
<u>ENG 213</u>	World Literature I	3
<u>ENG 214</u>	Literature of the Non-Western World	3

<u>ENG 242</u>	Diverse Children's Literature	3
<u>ENV 101</u>	Introduction to Environmental Science and Lab	4
<u>ENV 105</u>	Introduction to Environment and Society	3
<u>ENV 200</u>	Introduction to Sustainability	3
<u>FLM 120</u>	Introduction to Film	3
<u>FLM 150</u>	International Cinema	3
<u>FRN 101</u>	Beginning Conversational French I	3
<u>FRN 111</u>	First Year French I	5
<u>FRN 122</u>	First Year French II	5
<u>GEO 101</u>	World Regional Geography	3
<u>GEO 104</u>	Introduction to Cultural Geography	3
<u>GRM 101</u>	Beginning Conversational German I	3
<u>GRM 111</u>	First Year German I	5
<u>GRM 122</u>	First Year German II	5
<u>GDT 101</u>	History of Graphic Design	3
<u>HST 108</u>	The Ancient and Medieval World	3
<u>HST 109</u>	The Early Modern World	3
<u>HST 121</u>	Ancient and Medieval Europe	3
<u>HST 122</u>	Early Modern Europe	3
<u>HST 123</u>	The Twentieth Century	3
<u>HST 150</u>	African American History	3

<u>HST 215</u>	History of U.S. Foreign Relations	3
<u>HST 216</u>	U.S. Military History, Colonial Times to Present	3
<u>HST 225</u>	World War II	3
<u>HST 230</u>	History of the Holocaust	3
<u>HST 235</u>	African History	3
<u>HST 241</u>	History of Women, Gender, and Sexuality in the Modern World	3
<u>HST 251</u>	War in the Modern World, 1500 - Present	3
<u>HST 260</u>	History of the British Isles to 1688	3
<u>HST 290</u>	International Studies in History	3
<u>HUM 101</u>	Introduction to the Humanities - Ancient to Medieval	3
<u>HUM 102</u>	Introduction to the Humanities - Renaissance to Modern	3
<u>HUM 103</u>	Introduction to the Humanities - 20th Century to Present	3
<u>HUM 145</u>	Comparative Religions	3
<u>HUM 146</u>	Mythology	3
<u>HUM 175</u>	Arts and Cultures of Islam	3
<u>HUM 181</u>	World Cultures Creativity Forum	3
<u>JPN 111</u>	Elementary Japanese I	5
<u>JPN 122</u>	First Year Japanese II	5
<u>MUS 180</u>	Music Appreciation: Our World	3
<u>PHL 101</u>	Introduction to Philosophy	3

<u>PHL 200</u>	Existentialism	3
<u>PHL 205</u>	Ethics	3
<u>PHO 103</u>	History of Photography	3
<u>PHO 105</u>	Digital Photography Abroad	3
<u>PHO 227</u>	Photojournalism	3
<u>PSY 270</u>	Social Psychology	3
<u>SOC 205</u>	Race and Ethnic Relations	3
<u>SOC 207</u>	Social Problems	3
<u>SPN 101</u>	Beginning Conversational Spanish I	3
<u>SPN 111</u>	First Year Spanish I	5
<u>SPN 122</u>	First Year Spanish II	5
<u>SPN 201</u>	Second Year Spanish I	4
<u>SPN 202</u>	Second Year Spanish II	4

PROGRAM CHANGE FORM

Program Code: AAGS	Current Program Name: Global Studies	Effective Term: W25
Division Code: HSS	Department: HLA	

Directions:

1. Attach the current program listing from the WCC catalog or website and indicate any changes to be made.
2. Draw lines through any text that should be deleted and write in additions. Extensive narrative changes can be included on a separate sheet.
3. Check the boxes below for each type of change being proposed. Changes to courses, discontinuing a course, or adding new courses as part of the proposed program change, must be approved separately using CurricUNET, but should be submitted at the same time as the program change form.
4. If changes affect the program assessment plan or if program outcomes are updated, please submit a [Program Assessment Plan Change](#) form. These changes must be approved separately from the program change form and should be submitted at the same time. Current program assessment plans can be found on the [Curriculum and Assessment Program Information page](#).

Requested Changes:

- ☒ Remove course(s): ART 150
☒ Add course(s): HUM 145
☐ Program title (new title is _____)
☐ Description
☐ Advisors
☐ Program admission requirements
☐ Continuing eligibility requirements

- ☐ Program outcomes (may also result from removing or adding a course)*
☐ Program assessment plan*
☐ Accreditation information
☐ Other _____

Note: A change to the Award Type requires the submission of a new program proposal form and a separate program inactivation form. Contact the Director of Curriculum & Assessment for more information.

Show all changes on the catalog page you attach.

* Please submit a [Program Assessment Plan Change](#) form.

Rationale for proposed changes: ART 150 is not offered on a regular basis due to low enrollment. We are concerned this could impede the ability of students to complete the program. HUM 145 will cover much of the same material and it is offered both winter and fall semesters.

Financial/staffing/equipment/space implications:

None

List departments that have been consulted regarding their use of this program.

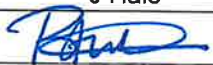
No other departments are affected by this change.

Signatures:

Reviewer	Print Name	Signature	Date
Initiator	Charles Johnson	Charles Johnson	11/13/24
Department Chair	Charles Johnson	Charles Johnson	11/13/24
Division Dean/Administrator	Anne Nichols	<i>Anne Nichols</i>	11/18/24
Please return completed form to the Office of Curriculum & Assessment, SC 257 or by e-mail to curriculum.assessment@wccnet.edu Once reviewed by the appropriate faculty committees we will secure the signature of the VPI.			
Reviewer	Print Name	Signature	Date

PROGRAM CHANGE FORM

WASHTENAW COMMUNITY COLLEGE

Curriculum Committee Chair	Randy Van Wagnen	<i>R Van Wagnen</i>	4-14-25
Assessment Committee Chair	Jessica Hale	J Hale	4/17/25
Executive Vice President for Instruction	Dr. Brandon Tucker		4/28/25

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Reviewed by C&A Committees 1/23/25

Minimum Credits Required for the Program: 60

First Semester

	Credits
<u>ART 150</u> Monuments and Cultures	3
HUM 145 Comparative Religions	3
<u>ENG 111</u> Composition I	4
<u>Math Elective(s)</u>	3
Foreign Language :	5
Credits	15

Second Semester

<u>ENG 226</u> Composition II	3
<u>GEO 101</u> World Regional Geography	3
<u>Nat. Sci. Elective(s)</u>	3
Foreign Language :	5
Credits	14

Third Semester

<u>COM 225</u> Intercultural Communication	3
<u>Arts/Human. Elective(s)</u>	3
<u>Nat. Sci. Lab Elective(s)</u>	3
<u>Soc. Sci. Elective(s)</u>	3
<u>Global Studies Elective(s)</u>	4
Credits	16

Fourth Semester

<u>ANT 201</u> Introduction to Cultural Anthropology	3
<u>Arts/Human. Elective(s)</u>	3
<u>Soc. Sci. Elective(s)</u>	3
<u>Global Studies Elective(s)</u>	3
<u>Global Studies Elective(s)</u>	3
Credits	15
Total Credits	60

Plan of Study Grid

1

First Year Language I and II meet the requirements, excludes conversational courses.

WCC General Education Requirements

Effective Fall 2018

Associate degree programs were updated to meet the revised WCC general education requirements below.

Course Distribution Requirements

Associate degree students must complete courses from each of six General Education content areas. The requirements vary, depending on which degree is being earned. The number of general education credit hours required for each degree is as follows.

	AA	AS	AAS
Writing/Composition	3-4 credits	3-4 credits	3-4 credits
2nd Writing/Composition or Communication	3-4 credits	3 credits	3 credits
Mathematics	3-4 credits	3-4 credits	3-4 credits
Natural Sciences ¹	7-8 credits	7-8 credits	3-4 credits
Social & Behavioral Science ²	6 credits	6 credits	3 credits
Arts and Humanities ³	6 credits	6 credits	3 credits
General Education Electives to reach 30 credits	0-2 credits	0-2 credits	N/A
Minimum	30 credits	30 credits	18 credits

¹ Two courses in Natural Science including one with laboratory experience (from two disciplines)

² From two disciplines

³ From two disciplines

Program Information Report

Transfer and University Parallel Programs

If your goal is to continue your education toward a baccalaureate degree, then transfer and university parallel programs is the track for you. Complete the first two years of study in a supportive environment with small classes and personal attention.

Before beginning any transfer program, a student should consult with an academic advisor or counselor to obtain a program articulation agreement or a transfer guide. Early in the program, the student should contact an undergraduate advisor at the transfer college for specific admission and curriculum requirements and, if available, an unofficial transfer-credit evaluation.

Copies of articulation agreements and transfer guides are available in the Counseling Office on the second floor of the Student Center Building. Computers with access to the Internet Web sites of four-year colleges and universities are also available there.

Liberal Arts Transfer

This program of study can be individualized to meet your needs or the requirements of the transfer college or university.

Global Studies (AAGS)

Associate in Arts Degree

Program Effective Term: Fall 2018

Associate of Arts Liberal Arts Transfer in Global Studies will aid students in the development of an open, inclusive, international perspective through the study of human cultures, history, and language. This degree will provide students with the basic international and intercultural understanding that is applicable in the university and in the workplace, as well as prepare them for entry into a degree program at a four-year academic institution.

First Semester		(15 credits)
ART 150	Monuments and Cultures	3
ENG 111	Composition I	4
	Foreign Language*	5
	Math Elective(s)	3
Second Semester		(14 credits)
ENG 226	Composition II	3
GEO 101	World Regional Geography	3
	Foreign Language*	5
	Nat. Sci. Elective(s)	3
Third Semester		(16 credits)
COM 225	Arts/Human. Elective(s) 1	3
	Intercultural Communication	3
	Nat. Sci. Lab Elective(s)	3
	Global Studies Elective(s)**	4
	Soc. Sci. Elective(s) 1	3
Fourth Semester		(15 credits)
ANT 201	Introduction to Cultural Anthropology	3
	Arts/Human. Elective(s) 2	3
	Global Studies Elective(s)**	3
	Global Studies Elective(s)**	3
	Soc. Sci. Elective(s) 2	3

Minimum Credits Required for the Program: 60

Notes:

*First Year Language I and II meet the requirements, excludes conversational courses.

**Go to http://webfiles.wccnet.edu/Foreign%20Language/Global_Studies_Course_Options.pdf

Done 1/14/18
NW

WASHTENAW COMMUNITY COLLEGE
GENERAL EDUCATION REVISION PROGRAM CHANGE FORM
FOR AA AND AS PROGRAMS 2018-2019

Program Code: <u>AAGS</u>	Program Name: <u>Global Studies</u>
Division Code: <u>HSS</u>	Department: <u>Foreign Lang</u>

This form is to be used only for General Education Revision Program Changes for Associate in Arts (AA) and Associate in Science (AS) programs. Any other program changes should be submitted separately using a standard Program Change Form.

Directions:

1. Review each general education area under **Requested Changes** below and respond as needed.
2. Attach the semester program layout showing the current program listing from the WCC catalog.
 - a. Indicate any changes to be made on the semester layout.
 - b. Draw a line through any courses that should be removed on the semester layout.
 - c. Write in any courses that need to be added on the semester layout.
3. Submit this form and semester program layout to the Office of Curriculum and Assessment (SC 257).

Current General Education Requirements AA and AS	Revised General Education Requirements 2018-2019 AA and AS
Writing 6 - 7 credits	English Composition 3 - 4 credits
Speech 3 credits	2 nd Course in English Composition or one course in Communication 3 - 4 credits
Mathematics 3 - 4 credits	Mathematics 3 - 4 credits
Natural Sciences 3 - 4 credits	Natural Sciences from 2 disciplines including one lab course 7 - 9 credits
Social & Behavioral Sciences 6 credits	Social & Behavioral Sciences from 2 disciplines 6 credits
Arts & Humanities 6 credits	Arts & Humanities from 2 disciplines 6 credits
Critical Thinking 0 credits	Elective Credits to reach a minimum of 30 credit hours 0 - 3 credits
Computer & Information Literacy 3 credits	Total 30 credits
Total 30 - 33 credits	

Please review each General Education Area in the chart below, and record the needed changes in the chart and on the attached semester layout.

REQUESTED CHANGES	
	General Education Area English Composition – The requirement for one writing/English composition course remains the same. No changes will be made unless specifically requested below. (Use Writing Elective or ENG 111) Optional Change: <u>NC</u>
	2nd Course in English Composition or one course in Communication WCC previously required both a second composition/writing course and a communication course. Your options are: <ol style="list-style-type: none"> 1. Allow students to select any course that meets composition/writing or communication (recommended). 2. Require students to take a specific composition course (identify course below and on semester layout). 3. Require students to take a specific communication course (identify course below and on semester layout).

Requested Change:	
2nd Course in English Composition or one course in Communication Credit Hours Because of this change, an extra 3 – 4 credit hours may be available in the program. Please specify how you would like to use those credit hours. Your options are: <ol style="list-style-type: none"> 1. Reduce the number of credit hours if the program total is over 60 (<i>recommended</i>). 2. Replace the course with elective credits as needed to reach a minimum of 60 credit hours. 3. Add a specific program-related course (<i>please add the course in the semester it should be taken on the semester layout</i>). 	
Requested Change:	Keep both ENG 226 + COM 225
Mathematics – The requirement for one mathematics course remains the same. However, the courses that meet the MTA requirement have changed slightly. MTH 148, 149 and 167 do not meet the general education requirement for AA or AS degrees. Please identify an alternate course or list "Math elective". Optional Change:	N/C
Natural Sciences from 2 disciplines including one lab course WCC previously required one natural science course. Your options are: <ol style="list-style-type: none"> 1. No change needed – a second natural science course is already included in my program. 2. Add a second natural science course in the semester shown on the semester layout attached. Unless specific courses are required, include one course identified as a lab science course. 	
Requested Change:	Add 2 nd science
Social & Behavioral Sciences from 2 disciplines – The requirement for two social and behavioral science courses remains the same. No changes will be made unless specifically requested below. Optional Change:	N/C
Arts & Humanities from 2 disciplines – The requirement for two arts and humanities courses remains the same. No changes will be made unless specifically requested below. (Note: A department can designate a COM course as a requirement here. The same course cannot be counted in two areas.) Optional Change:	N/C
Computer and Information Literacy The requirement for computer and information literacy has been removed. Your options are: <ol style="list-style-type: none"> 1. Continue to require a specific computer course. If a specific course is required in your program, we will leave it there. If you previously used "Computer and Information Literacy Course," you will need to specify either a specific course or a list of courses from which to choose. 2. Remove the computer and information literacy course if the program will still meet the minimum of 60 credit hours. 3. Remove the computer and information literacy course and replace the course with elective or other credits as needed to meet the minimum of 60 credit hours. 	
Required Change:	Replaced w/ 2 nd science
Elective Credits to reach a minimum of 30 credit hours – A course titled "General Education Credit(s) to Reach a Minimum of 30 Credit Hours" will be created and then added as needed to the program.	

Reviewer	Print Name	Signature	Date
Initiator	Michelle Garey	Via email	1/3/18
Department Chair			
Division Dean/ Administrator			
Vice President for Instruction		Kemp	

Program Information Report

Global Studies (AAGS)

Associate in Arts Degree

Program Effective Term: Fall 2013

Associate of Arts Liberal Arts Transfer in Global Studies will aid students in the development of an open, inclusive, international perspective through the study of human cultures, history, and language. This degree will provide students with the basic international and intercultural understanding that is applicable in the university and in the workplace, as well as prepare them for entry into a degree program at a four-year academic institution.

ART 150	Monuments and Cultures	3
ENG 111	Composition I	4
	Foreign Language*	5
	Math Elective(s)	4
ENG 226	Composition II	3
GEO 101	World Regional Geography	3
	Foreign Language*	5
	Nat. Sci. Elective(s)	4
COM 225	Arts/Human. Elective(s)	3
	Intercultural Communication	3
	Computer Lit. Elective(s)	3
	Global Studies Elective(s)	3
	Soc. Sci. Elective(s)	3
ANT 201	Introduction to Cultural Anthropology	3
	Arts/Human. Elective(s)	3
	Global Studies Elective(s)	3
	Global Studies Elective(s)	3
	Soc. Sci. Elective(s)	3

Minimum Credits Required for the Program:

61

Notes:

*First Year Language I and II meet the requirements, excludes conversational courses.

PROGRAM PROPOSAL FORM

- ☐ **Preliminary Approval** – Check here when using this form for preliminary approval of a program proposal, and respond to the items in general terms.
- ☒ **Final Approval** – Check here when completing this form after the Vice President for Instruction has given preliminary approval to a program proposal. For final approval, complete information must be provided for each item.

Program Name: Division and Department: Type of Award: Effective Term/Year: Initiator:	<u>Global Studies</u> <u>Humanities, Social and Behavioral Sciences - Foreign Languages</u> <input checked="" type="checkbox"/> AA <input type="checkbox"/> AS <input type="checkbox"/> AAS <input type="checkbox"/> Cert. <input type="checkbox"/> Adv. Cert. <input type="checkbox"/> Post-Assoc. Cert. <input type="checkbox"/> Cert. of Comp. <u>Fall 2013</u> <u>Nancy Ferrario</u>	Program Code: <u>AAGS</u> CIP Code: <u>30.2001</u>
Program Features Program's purpose and its goals. Criteria for entry into the program, along with projected enrollment figures. Connection to other WCC programs, as well as accrediting agencies or professional organizations. Special features of the program.	<p>The purpose of the Global Studies Program is to create a liberal arts program of studies with a global perspective and to meet the demand for students who are globally aware and who demonstrate intercultural competence. In addition, we propose to transform our students' frames of reference through knowledge of human cultures and history in order to guide the students to be inclusive, open, reflective, and capable of change. The students who earn this degree will study the political, philosophical, religious, environmental, historical, physical, geographical and linguistic forces at work in culture and history.</p> <p>In addition to the General Education requirements for the AALA, this program features a course of study in which the additional required credit hours include courses in geography, art, foreign language, communication, and cultural anthropology. The remaining elective hours must be chosen from among courses that are identified as "global" in content, meaning that 50% of material and/or assignments are from outside of the United States. Finally, summer study abroad is strongly recommended in order to enhance the global perspective of this program with personal experience.</p> <p>The program goals are as follows. The student graduating with the Associate of Arts Liberal Arts Transfer in Global Studies will</p> <ol style="list-style-type: none"> 1. Recognize the diversity of beliefs, perspectives, products, and experiences that shape human history and cultures. 2. Describe and analyze some of the social, cultural, economic, geographical, political, and religious structures, and the processes and events that affect the global society. 3. Develop intercultural communicative competence both verbal and non-verbal, and demonstrate basic proficiency in a foreign language. 	
Need Need for the program with evidence to support the stated need.	<p>There is an increasing student interest in global studies at our transfer institutions. In addition there is increasing demand for workers with intercultural awareness and competence. In Michigan, the following colleges and universities have programs in International Studies and hold the potential for an articulation agreement with WCC: University of Michigan, Flint, Michigan State University, Adrian College, Albion College, Kalamazoo College, Madonna University, Marygrove University, Michigan State University, Northern Michigan University, Saginaw Valley State University, Western Michigan University, Spring Arbor University, and Sienna Heights University.</p> <p>Among community colleges in Michigan who are members of the Midwest Institute of International/Intercultural Education, 4 offer a degree in Global studies and 6 offer a certificate.</p>	

	<p>Nationally, about 175 colleges and universities report that they offer a degree in International/Global Studies.</p> <p>The WCC 2012-2015 Strategic Plan includes as an objective under Priority #3: Increase institutional agility and responsiveness to external needs, forces and trends through expanded global, national, and international reach of course offerings, curriculum and students.</p> <p>Committee on the Transferability of Core College Courses recommends that MACRAO agreement courses contain diversity and global awareness within any of the disciplines.</p>	
<p>Program Outcomes/Assessment</p> <p>State the knowledge to be gained, skills to be learned, and attitudes to be developed by students in the program.</p> <p>Include assessment methods that will be used to determine the effectiveness of the program.</p>	<p><u>Outcomes</u></p> <p>At the end of the course of studies the student will be able to</p> <ol style="list-style-type: none"> 1. Recognize and explore many of the beliefs, experiences, and expressions that shape human history and cultures. 2. Analyze and describe some of the social, political, cultural, and economic structures and the processes and events that affect the global society. 3. Successfully transfer to a college/university degree program. 	<p><u>Assessment method</u></p> <p>Assessed within ART 150 using departmentally-developed test.</p> <p>Assessed within ANT 201 using departmentally-developed test.</p> <p>Clearinghouse data.</p>

<p>Curriculum</p> <p>List the courses in the program as they should appear in the catalog. List minimum credits required. Include any notes that should appear below the course list.</p>	<p align="center">Outline of suggested Global Studies Degree at Washtenaw Community College</p> <p>REQUIREMENTS:</p> <p>General Education Requirements 31 – 33 credits</p> <p>Requirements 20 – 22 credits</p> <ol style="list-style-type: none"> 1. One year of same foreign language (8-10) 2. GEO 101 World Regional Geography (3) 3. ART 150 Monuments and Cultures (3) 4. COM 225 Intercultural Communication (3) 5. ANT 201 Introduction to Cultural Anthropology [in 2nd year] (3) <p>Electives 9 – 5 credits</p> <ol style="list-style-type: none"> 1. All remaining hours of major/elective courses for the degree MUST BE global courses listed below (50% of content and course work outside of US) 2. Study abroad opportunities/experiences are recommended (elective credits possible) <p>Total Minimum or 60 credits</p> <p>The following courses are identified as “global” and can be taken to fulfill the degree requirements as described above.</p> <p>The * indicates a requirement The ** indicates study abroad. The P indicates course prerequisites beyond college-level reading and writing</p> <p>**AHA INTERNATIONAL suggested summer study at any of their sites.</p> <p><u>ANTHROPOLOGY</u></p> <p>*ANT 201 Introduction to Cultural Anthropology ANT 202 Introduction to Physical Anthropology ANT 205 Introduction to Anthropology</p>
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<u>ARABIC</u>	
ARB 111	*can fulfill foreign language requirement
ARB 122	*can fulfill foreign language requirement
<u>ART</u>	
ART 130	Art appreciation Western World P
ART 131	Art Appreciation through Museum Experiences P
ART 143	African American Art and Culture
*ART 150	Monuments and Cultures
<u>ASTRONOMY</u>	
AST 111	General Astronomy P
<u>BIOLOGY</u>	
BIO 200	Current topics including global warming, environmental issues, etc.
<u>CHILD DEVELOPMENT</u>	
CCP 220	Working with Families in a Diverse Society P
<u>COMMUNICATION</u>	
*COM 225	Intercultural Communication
<u>CULINARY ARTS</u>	
**CUL 135	International Cuisine and Culture: A Study Abroad
<u>DANCE</u>	
DAN 110	African Dance I
DAN 180	Dance Appreciation: The World of Dance
DAN 210	African Dance II P
<u>DRAMA</u>	
DRA 170	Theater Festival (in Canada)
<u>ECONOMICS</u>	
ECO 280	International Trade and Globalization P
<u>ENGLISH:</u>	
ENG 160	Intro to Literature: Poetry and Drama
ENG 170	Intro to Literature: Short Story and Novel
ENG 200	Shakespeare
ENG 212	British Literature before 1800
ENG 213	World Literature I
ENG 214	Literature of the Non-Western World
ENG 223	British Literature after 1800
ENG 224	World Literature II
ENG 242	Multicultural Literature for Youth
<u>ENVIRONMENTAL SCIENCE</u>	
ENV 101	Environnemental Science I P
<u>FRENCH</u>	
FRN 101	Beginning Conversational French I
FRN 102 P	Beginning Conversational French II
FRN 111	*can fulfill foreign language requirement
FRN 122 P	*can fulfill foreign language requirement
<u>GEOGRAPHY</u>	
*GEO 101	World Regional Geography
<u>GEOLOGY</u>	
GLG 104 P	Weather
GLG 114	Physical Geology
<u>GERMAN</u>	
GRM 101	Beginning Conversational German I
GRM 102 P	Beginning Conversational German II
*GRM 111	*can fulfill foreign language requirement
*GRM 122 P	*can fulfill foreign language requirement

GRAPHIC DESIGN

GDT 101 History of Graphic Design

HISTORY

HST 121 Western Civilization I
 HST 122 Western Civilization II
 HST 123 The 20th Century
 HST 150 African American History
 HST 215 History of US Foreign Relations
 HST 216 US Military History, Colonial Time to Present
 HST 230 History of the Holocaust
 HST 235 African History
 HST 234 History of the Modern Middle East
 HST 251 War in the Modern World
 HST 260 History of England to 1688
 HST 270 History of China

HUMANITIES

HUM 101 P Humanities I Ancient to Medieval
 HUM 102 P Renaissance to Modern
 HUM 103 P Introduction of Humanities-20th Century
 HUM 120 Introduction to Film
 HUM 145 P Comparative Religions
 HUM 146 P Mythology
 HUM 150 International Cinemas
 **HUM 170 Montreal World Film Festival (*Note: course not offered in last 2 years*)
 HUM 175 Arts and Cultures of the Middle East

MUSIC

MUS 180 Music Appreciation: Our Musical World
 MUS 185 Western Music History Survey

PHILOSOPHY

PHL 101 Introduction to Philosophy
 PHL 200 Existentialism
 PHL 205 Ethics
 PHL 240 Social-Political Philosophy
 PHL 245 Philosophy of Religion

PHOTOGRAPHY

PHO 103 History of Photography
 **PHO 105 P Digital Photography Abroad

POLITICAL SCIENCE

PLS 211 Introduction to Comparative Government
 PLS 260 P Introduction to Political Thought

SCIENCE

SCI 101 The Nature of Science

SOCIOLOGY

SOC 205 P Race and Ethnic Relations
 SOC 207 Social Problems

SPANISH

SPN 111 *can fulfill foreign language requirement
 SPN 122 P *can fulfill foreign language requirement
 SPN 201 P *can fulfill foreign language requirement
 SPN 202 P *can fulfill foreign language requirement
 SPN 224 P *can fulfill foreign language requirement
 SPN 101 Beginning Conversational Spanish I
 SPN 102 P Beginning Conversational Spanish II
 SPN 211 P Intermediate Conversational Spanish

YOGA

YOGA 101 Yoga I
 YOGA 102 P Yoga II

Budget Specify program costs in the following areas, per academic year:		START-UP COSTS	ONGOING COSTS
	Faculty	\$0.	\$0.
	Training/Travel	.	.
	Materials/Resources	.	.
	Facilities/Equipment	.	.
	Other	.	.
	TOTALS:	\$0.	\$0.
Program Description for Catalog and Web site	Associate of Arts Liberal Arts Transfer in Global Studies will aid students in the development of an open, inclusive, international perspective through the study of human cultures, history, and language. This degree will provide students with the basic international and intercultural understanding that is applicable in the university and in the workplace, as well as prepare them for entry into a degree program at a four-year academic institution.		
Program Information	Accreditation/Licensure - None Advisors – Nancy Ferrario Advisory Committee - None Admission requirements - None Articulation agreements - Pending Continuing eligibility requirements - None		

Assessment plan:

Program outcomes to be assessed	Assessment tool	When assessment will take place	Courses/other populations	Number students to be assessed
1. Recognize and explore many of the beliefs and expressions that shape human history and cultures.	Assessed within ART 150 using departmentally-developed instrument.	Fall 2016	All	All
2. Analyze and describe some of the social, political, cultural, and economic structures, processes and events that affect the global society.	Assessed within ANT 201 using departmentally-developed instrument.	Fall 2016	All	All
3. Successfully transfer to a college/university degree program.	Clearinghouse data available through Institutional Research.	Fall 2016	All	All

Scoring and analysis plan:

1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally-developed rubric, external evaluation, other). Attach the rubric.

The ART 150 and ANT 201 will be scored and evaluated as described on the master syllabus assessment documentation in CurricUNET. Clearinghouse data will be requested from Institutional Research.

2. Indicate the standard of success to be used for this assessment.

2. Indicate the standard of success to be used for this assessment.

The standard of success used for ART 150 and ANT 201 will be the current standards of success.

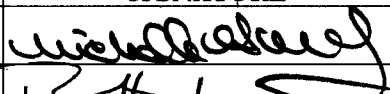

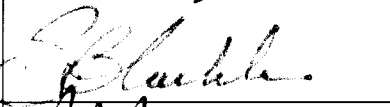
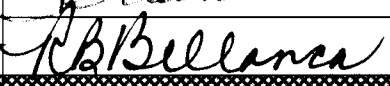
Fifty (50%) percent of students who complete the program will transfer to a four-year institution within two years of graduation.

3. Indicate who will score and analyze the data.

ART 150 and ANT 201 will be scored by full time faculty in the Humanities Department. Clearinghouse data will be secured through institutional research and evaluated by program advisor(s).

4. Explain how and when the assessment results will be used for program improvement.

Program advisor(s) will review the assessment data to identify areas of weakness and adjust program accordingly.

REVIEWER	PRINT NAME	SIGNATURE	DATE
Department Chair/Area Director	Michelle Garey		10-16-2012
Dean	Bill Abernethy		10/17/2012
Vice President for Instruction <input type="checkbox"/> Approved for Development <input type="checkbox"/> Final Approval	Stuart Blacklaw		1/7/13
President	Rose Bellanca		4/9/13
Board Approval			3/26/13

Program Code: Program Title:

AAGS

Global Studies

Semester 1 ___Fall ___Winter ___ Spring/Summer X Any

Course #	Course Title:	Credit Hours	Total Course Contact Hours
ENG 111	Composition I	4	60
Math	Elective(s)	4	60
ART 150	Monuments and Cultures	3	45
Major Language	Foreign Language	5	75
Semester Total		16	240

Semester 2 ___Fall ___Winter ___ Spring/Summer X Any

Course #	Course Title:	Credit Hours	Total Course Contact Hours
ENG 226	Composition II	3	45
Nat. Sci.	Elective(s)*	4	90
GEO 101	World Regions	3	45
Major Language	Foreign Language	5	75
Semester Total		15	255

Semester 3 ___Fall ___Winter ___ Spring/Summer X Any

Course #	Course Title:	Credit Hours	Total Course Contact Hours
Arts/Human.	Elective(s)	3	45
COM 225	Intercultural Communication	3	45
Computer Lit.	Elective(s)	3	45
Elective	Global Studies	3	45
Soc. Sci.	Elective(s)	3	45
Semester Total		15	225

Semester 4 ___Fall ___Winter ___ Spring/Summer X Any

Course #	Course Title:	Credit Hours	Total Course Contact Hours
Arts/Human.	Elective(s)	3	45
ANT 201	Introduction to Cultural Anthropology	3	45
Elective	Global Studies	3	45
Elective	Global Studies	3	45
Soc. Sci.	Elective(s)	3	45
Semester Total		15	225

Program Totals	61	945
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PROGRAM PROPOSAL FORM

- ☒ **Preliminary Approval** – Check here when using this form for preliminary approval of a program proposal, and respond to the items in general terms.
- ☐ **Final Approval** – Check here when completing this form after the Vice President for Instruction has given preliminary approval to a program proposal. For final approval, complete information must be provided for each item.

Program Name: Division and Department: Type of Award: Effective Term/Year: Initiator:	<u>Global Studies</u> <u>Humanities, Social and Behavioral Sciences - Foreign Languages</u> <input checked="" type="checkbox"/> AA <input type="checkbox"/> AS <input type="checkbox"/> AAS <input type="checkbox"/> Cert. <input type="checkbox"/> Adv. Cert. <input type="checkbox"/> Post-Assoc. Cert. <input type="checkbox"/> Cert. of Comp. <u>Fall 2013</u> <u>Nancy Ferrario</u>	Program Code: <u>AAGS</u> CIP Code:
Program Features Program's purpose and its goals. Criteria for entry into the program, along with projected enrollment figures. Connection to other WCC programs, as well as accrediting agencies or professional organizations. Special features of the program.	<p>The purpose of the Global Studies Program is to create a new liberal arts program of studies with a global perspective to meet the demand of students who wish to be globally aware and demonstrate intercultural competence. In addition, we propose to transform our students' frames of reference through knowledge of human cultures and history in order to guide the students to be inclusive, open, reflective, and capable of change. The students who earn this degree will study the political, philosophical, religious, environmental, historical, physical, geographical and linguistic forces at work in culture and history.</p> <p>In addition to the General Education requirements for the AALA, this program features a course of study in which the additional required credit hours include courses in geography, art, foreign language, communication, and cultural anthropology. The remaining elective hours must be chosen from among courses that are identified as "global" in content, meaning that 50% of material and assignments are from outside of the United States. Finally, summer study abroad is strongly recommended in order to enhance the global perspective of this program with personal experience.</p> <p>The program goals are as follows. The student graduating with the Associate of Arts in Global Studies will :</p> <ol style="list-style-type: none"> 1. Recognize many of the beliefs and experiences that shape human history and cultures. 2. Describe and analyze some of the social, cultural, political, and economic structures, processes, and events affecting the global society. 3. Develop an appreciation for the cultural experiences and products of societies outside of the USA. 4. Identify the place of America in the world and the world in America. 	

logged 8/2/12 sj✓

<p>Need</p> <p>Need for the program with evidence to support the stated need.</p>	<p>There is increasing student interest in global studies at our transfer institutions. In addition there is increasing demand for workers with intercultural awareness and competency. In Michigan, the following colleges and universities have programs in International Studies and hold the potential for an articulation agreement with WCC: University of Michigan, Flint, Michigan State University, Adrian College, Albion College, Kalamazoo College, Madonna University, Marygrove University, Michigan State University, Northern Michigan University, Saginaw Valley State University, Western Michigan University, Spring Arbor University, and Sienna Heights University.</p> <p>Among community colleges in Michigan who are members of the Midwest Institute of International/Intercultural Education, 4 offer a degree in Global studies and 6 offer a certificate.</p> <p>Nationally, about 175 colleges and universities report that they offer a degree in International/Global Studies.</p>	
<p>Program Outcomes/Assessment</p> <p>State the knowledge to be gained, skills to be learned, and attitudes to be developed by students in the program.</p> <p>Include assessment methods that will be used to determine the effectiveness of the program.</p>	<p><u>Outcomes</u></p> <p>At the end of the course of studies the student will be able to:</p> <ol style="list-style-type: none"> 1. Comprehend, speak, read, and write a foreign language at least at the high elementary level. 2. Recognize the principles and concepts of physical and cultural geography and be able to employ them to survey the world on a region-by-region basis. 3. Explore and analyze religious, cultural, and individual ideas and concepts as they are expressed in monuments including homes, palaces, tombs, temples, and pilgrimage sites around the world. 4. Identify the ways that nonverbal and verbal communication influence intercultural relationships, build understanding of cultural similarities and differences, and identify ways to use communication to construct a bridge between cultures. 5. Explore and analyze the diversity of experiences and perspectives that exist within localities, regions, and societies. 6. Successfully transfer to a college/university degree program. 	<p><u>Assessment method</u></p> <ol style="list-style-type: none"> 1. Language Placement Test 2. Assessed within GEO 101 using a test based on the National Council for Geographic Education Guidelines. 3. Assessed within ART 150 using departmentally-developed quiz. 4. Assessed within COM 225 using departmentally-developed quiz. 5. Assessed within ANT 201 in the second year of studies using departmentally - developed assessment exam. 6. Clearinghouse data.

Curriculum	Outline of suggested Global Studies Degree at Washtenaw Community College																		
<p>List the courses in the program as they should appear in the catalog. List minimum credits required. Include any notes that should appear below the course list.</p>	<p>Students complete General Education requirements as per the catalog. The remaining 31 to 33 hours include the following requirements and the electives which are to be chosen from the courses listed below.</p> <p>REQUIREMENTS:</p> <ol style="list-style-type: none"> 1. One year of foreign language (8 to 10 hours based on placement) 2. GEO 101 World Regional Geography (3) 3. ART 150 Monuments and Cultures (3) 4. COM 225 Intercultural Communication (3) 5. ANT 201 to be taken in 2nd year (3) <p>REQUIREMENTS: 22 hours</p> <ol style="list-style-type: none"> 1. All remaining hours of major/elective courses for the degree MUST BE GLOBAL (50% of content and course work outside of US) 2. STUDY ABROAD STRONGLY RECOMMENDED (elective credits possible) <p>NOTE: The total number of credits including electives MUST meet a <u>minimum</u> of 60 credit hours.</p> <p>The following courses are identified as “global” and can be taken to fulfill the degree requirements as described above.:</p> <p>The * indicates a requirement The ** indicates study abroad The ♦ indicates this course has a prerequisite</p> <p>**AHA INTERNATIONAL suggested summer study at any of their sites.</p> <p><u>ANTHROPOLOGY</u></p> <table> <tr> <td>*ANT 201</td> <td>Introduction to Cultural Anthropology</td> </tr> <tr> <td>ANT 202</td> <td>Introduction to Physical Anthropology</td> </tr> <tr> <td>ANT 205</td> <td>Introduction to Archaeology</td> </tr> </table> <p><u>ARABIC</u></p> <table> <tr> <td>ARA 111</td> <td>First Year Arabic I</td> </tr> <tr> <td>ARA 122</td> <td>First Year Arabic II</td> </tr> </table> <p><u>ART</u></p> <table> <tr> <td>ART 130</td> <td>Art appreciation Western World</td> </tr> <tr> <td>ART 131</td> <td>Art Appreciation through Museum Experiences</td> </tr> <tr> <td>ART 143</td> <td>African American Art and Culture</td> </tr> <tr> <td>*ART 150</td> <td>Monuments and Cultures</td> </tr> </table>	*ANT 201	Introduction to Cultural Anthropology	ANT 202	Introduction to Physical Anthropology	ANT 205	Introduction to Archaeology	ARA 111	First Year Arabic I	ARA 122	First Year Arabic II	ART 130	Art appreciation Western World	ART 131	Art Appreciation through Museum Experiences	ART 143	African American Art and Culture	*ART 150	Monuments and Cultures
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ART 143	African American Art and Culture																		
*ART 150	Monuments and Cultures																		

ASTRONOMY

AST 111 General Astronomy

BIOLOGY

BIO 200 Current topics including global warming, environmental issues, etc.

CHILD DEVELOPMENT

♦ CCP 200 Working with Families in a Diverse Society

COMMUNICATION

*COM 225 Intercultural Communication

CULINARY ARTS

**CUL 135 International Cuisine and Culture: A Study Abroad

DANCE

DAN 110 African Dance I

DAN 180 Dance appreciation: the World of Dance

♦ DAN 210 African Dance II

DRAMA

DRA 170 Theater Festival (in Canada)

ECONOMICS

ECO 280 International Trade and Globalization

ENGLISH:

ENG 160 Intro to Literature: Poetry and Drama

ENG 170 Intro to Literature: Short Story and Novel

ENG 200 Shakespeare

ENG 212 British Literature before 1800

ENG 213 World Literature I

ENG 214 Literature of the Non-Western World

ENG 223 British Literature after 1800

ENG 224 World Literature II

ENG 242 Multicultural Literature for Youth

ENVIRONMENTAL SCIENCE

ENV 101 Environnemental Science I

FRENCH

FRN 109 Beginning Conversational French

FRN 110 Intermediate Conversational French

FRN 111 First Year French I

FRN 122 First Year French II

GEOGRAPHY

*GEO 101 WORLD REGIONAL GEOGRAPHY

GEOLOGY

GLG 104 Weather

GLG 114 Physical Geology

GERMAN

GRM 109	Beginning Conversational German
GRM 110	Intermediate Conversational German
GRM 111	First Year German I
GRM 122	First Year German II

GRAPHIC DESIGN

GDT 101	History of Graphic Design
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HISTORY

HST 121	Western Civilization I
HST 122	Western Civilization II
HST 123	The 20 th Century
HST 150	African American History (infused?)
HST 215	History of US Foreign Relations
HST 216	US Military History, Colonial Time to Present
HST 230	History of the Holocaust
HST 235	African History
HST 234	History of the Modern Middle East
HST 251	War in the Modern World
HST 260	History of England to 1688
HST 270	History of China

HUMANITIES

HUM 101	Humanities I Ancient to Medieval
HUM 102	Renaissance to Modern
HUM 103	Introduction of Humanities-20 th Century
HUM 120	Introduction to Film
HUM 145	Comparative Religions
HUM 146	Mythology
HUM 150	International Cinemas
**HUM 170	Montreal World Film Festival
HUM 175	Arts and Cultures of the Middle East

MUSIC

MUS 180	Music Appreciation: Our Musical World
MUS 185	Western Music History Survey

PHILOSOPHY

PHL 101	Introduction to Philosophy
PHL 200	Existentialism
PHL 201	Ethics
PHL 240	Social-Political Philosophy
PHL 245	Philosophy of religion

PHOTOGRAPHY

PHO 103	History of Photography
**PHO 105	Digital Photography Abroad

POLITICAL SCIENCE

PLS 211	Introduction to Comparative Government
◆ PLS 260	Introduction to Political Thought

	<u>SCIENCE</u> SC 101 The Nature of Science <u>SOCIOLOGY</u> SOC 205 Race and Ethnic relations SOC 207 Social Problems <u>SPANISH</u> SPN 111 First Year Spanish I SPN 122 First Year Spanish II SPN 201 Second Year Spanish I SPN 202 Second Year Spanish II SPN 205 Second Year Spanish for Business SNP 224 Second Year Spanish II - Literature SPN 101 Beginning Conversational Spanish I SPN 102 Beginning Conversational Spanish II SPN 211 Intermediate Conversational Spanish <u>YOGA</u> YOGA 101 Yoga I YOGA 102 Yoga II		
Budget Specify program costs in the following areas, per academic year:		START-UP COSTS	ONGOING COSTS
	Faculty	\$0.	\$0.
	Training/Travel	.	.
	Materials/Resources	.	.
	Facilities/Equipment	.	.
	Other	.	.
	TOTALS:	\$0.	\$0.
Program Description for Catalog and Web site	Associate of Arts in Global Studies will aid students in the development of an open, inclusive, international perspective through the study of human cultures, history, and language. This degree will provide students with the basic international and intercultural understanding that is applicable in the university and in the workplace, as well as prepare them for entry into a degree program at a four-year academic institution.		
Program Information	Accreditation/Licensure - None Advisors – Nancy Ferrario Advisory Committee - None Admission requirements - None Articulation agreements - Pending Continuing eligibility requirements - None		

Assessment plan:

Program outcomes to be assessed	Assessment tool	When assessment will take place	Courses/other populations	Number students to be assessed
Comprehend, speak, read, and write a foreign language at least at the high elementary level.	Assessed with Foreign Language Placement Test	Fall 2016	All	All
Recognize the principles and concepts of physical and cultural geography and be able to employ them to survey the world on a region-by-region basis.	Assessed within GEO 101 using a test based on the National Council for Geographic Education Guidelines.	Fall 2016	All	All
Explore and analyze religious, cultural, and individual ideas and concepts as they are expressed in monuments including homes, palaces, tombs, temples, and pilgrimage sites around the world.	Assessed within ART 150 using departmentally-developed quiz.	Fall 2016	All	All
Identify the ways that nonverbal and verbal communication influence intercultural relationships, build understanding of cultural similarities and differences, and identify ways to use communication to construct a bridge between cultures.	Assessed within COM 225 using departmentally-developed quiz.	Fall 2016	All	All
Explore and analyze the diversity of experiences and perspectives that exist within localities, regions,	Assessed within ANT 201 in the second year of studies using departmentally-developed	Fall 2016	All	All

and societies.				
Students will successfully transfer to a college/university degree program.	Clearinghouse data.	Fall 2016	All	All

Scoring and analysis plan:

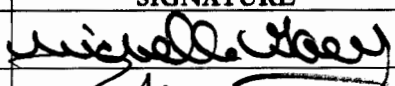
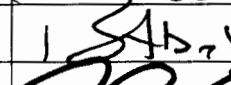
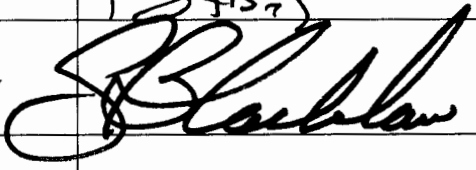
1. Indicate how the above assessment(s) will be scored and evaluated (e.g. departmentally-developed rubric, external evaluation, other). Attach the rubric.

2. Indicate the standard of success to be used for this assessment.

3. Indicate who will score and analyze the data.

4. Explain how and when the assessment results will be used for program improvement.

I would say initial enrollment 5 – 10 students with a 10 – 20% (1 – 2 students) increase annually for the next 3 – 5 years.

REVIEWER	PRINT NAME	SIGNATURE	DATE
Department Chair/ Area Director	Michelle Garey		7-25-2012
Dean	Bill Abernethy		07/19/12
Vice President for Instruction <input checked="" type="checkbox"/> Approved for Development <input type="checkbox"/> Final Approval	Stuart Blacklaw		8/14/12
President	Rose Bellanca		
Board Approval			